

Westlake Symphony Orchestra Auditions

CLARINET

Own choice piece (approx. 3 mins)

Scales

- E major 3 octaves
- E major arpeggio 3 octaves
- F melodic and harmonic minor 3 octaves
- F minor arpeggio 3 octaves
- Chromatic scale starting on low E 3 octaves
- Diminished 7th starting on E 3 octaves

Excerpts

Sight-reading (provided at audition)

WSO Clarinet

Variation 2

41

mp scherzando 3

Musical staff 41-42: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth-note triplets, each marked with a '3' and a slur. The dynamics are marked *mp* and the tempo/style is *scherzando*.

43

3

Musical staff 43-44: Continuation of the triplet pattern from the previous staff. The dynamics remain *mp*.

45

mp 3 *cresc.* 3

Musical staff 45-46: Continuation of the triplet pattern. The dynamics are marked *mp* and *cresc.* (crescendo). The tempo/style is *scherzando*.

47

f 3 *mp* 3

Musical staff 47-48: Continuation of the triplet pattern. The dynamics are marked *f* (forte) and *mp* (mezzo-piano). The tempo/style is *scherzando*.

49

3

Musical staff 49-50: Continuation of the triplet pattern. The dynamics are *mp*.