

Early One Morning

English

The musical score is written for a voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piano part features a steady eighth-note bass line. The lyrics are: "Ear - ly one morn - - ing, just as the sun was ris - sing, I heard a young maid sing in the val - - ley be - low. 'Oh, don't de - ceive me, oh nev - er leave me, How could you use a poor maid - en so?"

Early one morning, just as the sun was rising,
I heard a maid sing in the valley below.
O don't receive me, O never leave me,
How could you treat a poor maiden so?

O gay is the garland and fresh are the roses
I've cull'd from the garden to bind on thy brow.
O don't deceive me, O do not leave me,
How could you treat a poor maiden so?

Remember the vows that you made to your Mary,
Remember the bow'r where you vow'd to be true.
O don't deceive me, O do not leave me,
How could you treat a poor maiden so?

Thus sang the poor maiden, her sorrows bewailing,
Thus sung the poor maid in the valley below.
O don't deceive me, O do not leave me,
How could you treat a poor maiden so?